

511 W 25th St, Room 703

New York, NY 10001

telephone 212 691 3883

telefax 212 691 3222

deborahbell@rcn.com

Gallery Selections from Atget to Acconci

April – Summer 2006

1. Erwin BLUMENFELD (American, b. Germany 1897;
d. Rome 1969)
Marguerithe von Sivers, rue Delambre,
Paris, 1937
vintage gelatin silver print
12 x 9-1/2" (30 x 24.1 cm)
Blumenfeld Estate stamp on verso
variant in Ewing, pl. 62
2. Franz ROH (German, 1890–1965)
Nude with Mask, 1930
vintage gelatin silver print
8-1/2 x 5-1/2" (21.6 x 14 cm) (top corners
trimmed by the photographer)
unsigned
3. Eugène ATGET (French, 1857–1927)
Bagatelle, 1910
vintage albumen silver print
6-3/4 x 8-3/8" (17.3 x 21.5 cm)
4. Eugène ATGET (French, 1857–1927)
Impasse de la Baudoire, ca. 1910?
vintage albumen print
8-3/8 x 6-3/4" (21.5 x 17.3 cm)
5. August SANDER (German, 1876–1964)
The Foster Mother, ca. 1930
gelatin silver print made by Gunther Sander

in 1987
image 9-5/8 x 7-1/4" (24.4 x 18.4 cm);
mount 17-3/8 x 13-5/16" (44.1 x 34.4 cm)
signed and dated in pencil by Gunther Sander
on print verso
plate 421 in Citizens of the Twentieth Century;
NB VII/45/1

6. August SANDER (German, 1876-1964)
The Painter Otto Dix and his Wife Martha,
1925/26
gelatin silver print made by Gunther Sander
in 1980
image 7-1/2 x 9-5/16" (19.1 x 23.9 cm);
mount 17-1/4 x 13-1/4" (43.8 x 33.7 cm)
signed and dated in pencil by Gunther Sander
on print verso
plate 150 in Citizens of the Twentieth Century;
NB III/13/11
7. Walker EVANS (American, 1903-1975)
Main Street, Ossining, NY, 1932
gelatin silver print, made 1974 by
Lee Friedlander
print 6-1/2 x 9-3/4" (16.5 x 24.8 cm),
mounted on debossed paper 20-1/2 x 15"
(52.1 x 38.1 cm)
from the portfolio *Walker Evans: Selected
Photographs* (1974) ed. 7/75
signed in pencil on mount
8. Louis FAURER (American. b. 1916)
Untitled, NYC, 1948
vintage gelatin silver print, flush-mounted
on board by the photographer
13-1/2 x 10-3/4" (34.3 x 27.3 cm)
unsigned
9. Sid KAPLAN (American, b. 1938)
Third Avenue & 37th Street, NYC, 1955
gelatin silver print, made 1980s
14 x 11" (35.6 x 28 cm)
signed, titled & dated in stylus on image

10. William EGGLESTON (American, b. 1939)
Untitled, ca. 1978 (field of brightly-colored
weeds & flowers)
dye transfer print, made 1980
paper 16 x 20 inches (40.6 x 50.8 cm)
image 10-3/4 x 15-5/7" (27.3 x 39.7 cm)
signed & annotated "AP 1980" in pencil on verso

11. Dag ALVENG (Norwegian, b. 1953)
White Coffee Table, New York, 1994
gelatin silver print, made 2003
20 x 24" (50.8 x 61 cm)
signed, titled & dated in pencil on verso

- 12- Susan PAULSEN (American, b. 1957)
16.

17. Per BERNTSEN (Norwegian, b. 1953)
View #9, Eggedal, 1985
gelatin silver print, selenium-toned, made 1990
20 x 24" (50.8 x 61 cm)
ed. 11/25
signed, titled, dated and numbered in pencil
on verso

18. Gundula SCHULZE (German, b. 1954)
Poland, ca. 1980
vintage gelatin silver print
approx. 7-1/2 x 9" (19.1 x 22.9 cm)
signed, titled & dated in pencil on verso

19. Esther BUBLEY (American, 1921-1998)
Washington, D.C., OWI, April 1943
("Beer drinkers at the Sea Grill")
vintage gelatin silver print
11 x 14" (27.9 x 35.6 cm)
signed in pencil on verso

20. Helen LEVITT (American, b. 1918)
New York, NY, 1940
gelatin silver print, made 1980s
14 x 11" (35.6 x 28 cm)
signed, titled & dated in pencil on verso

21. Garry WINOGRAND (American, 1928-1984)
Untitled, 1970s, from *Women Are Beautiful*
gelatin silver print, made ca. 1980-83
11 x 14" (28 x 35.6 cm)
Winogrand Estate stamp with signature of
Eileen Adele Hale, Executor, on verso
22. Guy BOURDIN (French, 1933-1991)
Untitled Portrait, ca. 1955-56
vintage gelatin silver print mounted on board
14 x 11" (35.6 x 28 cm)
unsigned
23. Ed GRAZDA (American, b. 1947)
Jegdeleg, Afghanistan, 1984
gelatin silver print, made 1991
16 x 20" (40.6 x 50.8 cm)
signed, titled & dated in pencil on verso
24. John COHEN (American, b. 1932)
Woody Guthrie at Cooper Union, NYC, 1960
gelatin silver print, made early 1980s
10 x 8" (25.4 x 20.3 cm)
signed, titled & dated in pencil on verso
25. John COHEN (American, b. 1932)
Lloyd Chandler, Sodom, NC, 1965
gelatin silver print, made 1980 or early '90s
8 x 10" (20.3 x 25.4 cm)
signed, titled & dated in pencil on verso
26. John COHEN (American, b. 1932)
Red Grooms, 11th Street & Third Avenue, NYC, 1960
vintage gelatin silver print
8 x 10" (20.3 x 25.4 cm)
signed, titled & dated in pencil on verso
27. Gerard Petrus FIERET (Dutch, b. 1924)
Untitled, ca. 1960s
vintage gelatin silver print, flush-mounted
on thin board

18-3/4 x 23-1/2" (40.8 x 59.5 cm)
signed in ink on image & with photographer's
copyright stamp on verso
GPF 4198

28. Gerard Petrus FIERET (Dutch, b. 1924)
Untitled, ca. 1960s
composite of four (4) vintage gelatin silver
prints mounted on white paper by the
photographer
19-5/8 x 15-1/4" (49.8 x 38.7 cm);
each print 9-3/8 x 7" (23.8 x 17.8 cm)
three prints signed in ink on image & with
photographer's copyright stamp on verso;
one print stamped but not signed
GPF 4199
29. Vito ACCONCI (American, b. 1940)
Remote Control, 1971
vintage photo collage of four (4) gelatin silver
prints mounted by the photographer on card
each print 3-1/2 x 4-1/2" (8.9 x 11.4 cm);
mount 8-1/2 x 11" (21.6 x 27.9 cm)
initialed, titled & dated in pencil on verso
30. Peter HUJAR (American, 1934-1987)
Cindy Lubar as Queen Victoria, 1974
vintage gelatin silver print
20 x 16" (50.8 x 40.6 cm)
signed in ink on verso

on floor at north end of gallery:

31. Hanno OTTEN (German, b. 1954)
Untitled, 2004
chromogenic color photogram
20 x 48" (50.8 x 121.9 cm)
unique