

Deborah Bell Photographs

FERNAND FONSSAGRIVES

PHOTOGRAPHS 1930s-1950s
NOVEMBER 16, 2023 - FEBRUARY 17, 2024

Checklist for the exhibition

On right wall upon entering:

Fernand FONSSAGRIVES (French, 1910-2003)

Savoir-faire, Lac de Tignes, French Alps (Lisa Fonssagrives), 1935

gelatin silver print; printed 2003

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 19 (Guiding Light, 2003)

also available on 14 x 11" paper (35.6 x 25.8 cm) (1984 print)

also available on 24 x 20" paper (61 x 50.8 cm) (1980s print)



Fernand FONSSAGRIVES (French, 1910-2003)

Stövlar, 1930s

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50



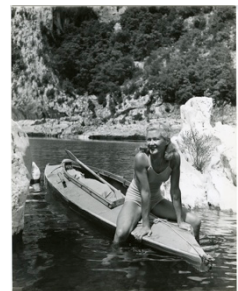
Fernand FONSSAGRIVES (French, 1910-2003)

Untitled (Lisa Fonssagrives on canoe), ca. 1934

unique vintage gelatin silver print

paper 13-7/8 x 10-15/16" (35.2 x 27.8 cm)

photographer's stamp on verso



Fernand FONSSAGRIVES (French, 1910-2003)

Joie de l'Ardèche (Lisa Fonssagrives), 1936

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50



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Fernand Fonssagrives: An Eye for Beauty, pl. 45 (Guiding Light, 2003)

*earlier print (1980s) on 14 x 11" paper (35.6 x 28 cm) also available
also available on 20 x 16" paper (50.8 x 40.6 cm) (1980s print)
also available on 24 x 20" paper (61 x 50.8 cm) (1980s print)*

Fernand FONSSAGRIVES (French, 1910-2003)

Ardèche Self-Portrait (kayak trip), 1936

gelatin silver print; printed 2003

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 49 (Guiding Light, 2003)

also available on 14 x 11" paper (35.6 x 28 cm)

unique vintage print also available on 14 x 11" paper (35.6 x 28 cm)



Fernand FONSSAGRIVES (French, 1910-2003)

The Best Part of Waking Up for Lisa, 1930s

gelatin silver print; printed 1980s

paper 11-7/8 x 10-1/2" (30.2 x 26.7 cm)

signed & titled in pencil on verso

ed. 1/50



Fernand FONSSAGRIVES (French, 1910-2003)

Surfacing (Lisa Fonssagrives), 1936

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 15 (Guiding Light, 2003)

also available on 14 x 11" paper (1982 print) (35.6 x 28 cm)

also available on 20 x 16" paper (50.8 x 40.6 cm) (1980s print)



Fernand FONSSAGRIVES (French, 1910-2003)

La truite (Lisa Fonssagrives), 1934

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso



Deborah Bell Photographs

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 14 (Guiding Light, 2003)

also available on 14 x 11" paper (1982 print) (35.6 x 28 cm)

also available on 20 x 16" paper (50.8 x 40.6 cm) (1980s print)

Fernand FONSSAGRIVES (French, 1910-2003)

Our Simca Balilla, 1930s

gelatin silver print; printed 2003

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

also available on 14 x 11" paper (2003 print) (35.6 x 28 cm)



Fernand FONSSAGRIVES (French, 1910-2003)

Mud Bath (Lisa Fonssagrives), 1930s

gelatin silver print; printed 2000

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso

ed. 1/50



Fernand FONSSAGRIVES (French, 1910-2003)

Nip-Up (Lisa Fonssagrives), 1934

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 16 (Guiding Light, 2003)

also available on 20 x 16" paper (50.8 x 40.6 cm) (1980s print)

also available on 24 x 20" paper (61 x 50.8 cm) (1980s print)



Fernand FONSSAGRIVES (French, 1910-2003)

Élan (Lisa Fonssagrives), 1935

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso



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from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 17 (Guiding Light, 2003)

also available as earlier (1980s) print on 14 x 11" paper (35.6 x 28 cm)

also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)

Fernand FONSSAGRIVES (French, 1910-2003)

Saut et bateaux (Lisa Fonssagrives), 1937

gelatin silver print; printed 2003

paper 24 x 20" (61 x 50.8 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 18 (Guiding Light, 2003)

also available on 14 x 11" paper (35.6 x 28 cm) (2003 print)

also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)



Fernand FONSSAGRIVES (French, 1910-2003)

Jumping for Joie (Lisa Fonssagrives), 1930s

gelatin silver print; printed 1980s

paper 14 x 11" (35.6 x 28 cm)

signed & dated in pencil on verso

ed. 1/50



Fernand FONSSAGRIVES (French, 1910-2003)

Grande jeté (Lisa Fonssagrives), 1937

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50

also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)



Fernand FONSSAGRIVES (French, 1910-2003)

Jean Moral, à la Frandière 1930s

gelatin silver print; printed ca. 1950s-1960s

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso



Deborah Bell Photographs

ed. 3/50

also available on 14 x 11" paper (35.6 x 28 cm) (2003 print)

Fernand FONSSAGRIVES (French, 1910-2003)

Lisa and Mia Fonssagrives, Long Island Beach, ca. 1946

gelatin silver print; printed 1980s by Fonssagrives

paper 11 x 14" (28 x 35.6 cm)

signed, titled & dated in pencil on verso

ed. 5/50

Fernand Fonssagrives: An Eye for Beauty, p. 9 (Guiding Light, 2003)



Fernand FONSSAGRIVES (French, 1910-2003)

Sailor Hat (Lisa Fonssagrives), 1930s

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 44 (Guiding Light, 2003)



also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)

Fernand FONSSAGRIVES (French, 1910-2003)

The Guitar, 1950s

gelatin silver print; printed 2002

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50

also available on 20 x 16" paper (50.8 x 40.6 cm) (1980s print)

also available on 24 x 20" paper (61 x 50.8 cm) (1980s print)



Fernand FONSSAGRIVES (French, 1910-2003)

Mexican Extravaganza (Lisa Fonssagrives), 1949

gelatin silver print; printed 2002

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50



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Fernand Fonssagrives: An Eye for Beauty, pl. 42 (Guiding Light, 2003)

Fernand FONSSAGRIVES (French, 1910-2003)

Negresco Balcony (Lisa Fonssagrives), 1934

gelatin silver print; printed 2003

paper 24 x 20" (61 x 50.8 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 40 (Guiding Light, 2003)

also available on 14 x 11" paper (35.6 x 28 cm) (2003 print)

also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)



Fernand FONSSAGRIVES (French, 1910-2003)

Uddevalla Fjord (Lisa Fonssagrives), ca. 1934

gelatin silver print; printed 1980s

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso

ed. 6/50



Fernand FONSSAGRIVES (French, 1910-2003)

The Aroma (Lisa Fonssagrives), 1930s

gelatin silver print; printed 1980s

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso

ed. 8/50



Fernand FONSSAGRIVES (French, 1910-2003)

Sand Fence (Lisa Fonssagrives), 1930s

gelatin silver print; printed 1980s

paper 11-1/2 x 10-7/8" (29.2 x 27.6 cm)

signed in pencil on verso

ed. 9/50

Fernand Fonssagrives: An Eye for Beauty, pl. 39 (Guiding Light, 2003)



Deborah Bell Photographs

Fernand FONSSAGRIVES (French, 1910-2003)

La plage de Cabasson, 1936

gelatin silver print; printed 1980s

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 41 (Guiding Light, 2003)



also available on 14 x 11" paper (35.6 x 28 cm) (1980s print)

Fernand FONSSAGRIVES (French, 1910-2003)

Teasing (Mia and Lisa Fonssagrives), ca. 1950

gelatin silver print; printed 1980s

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso

ed. 1/50



Fernand FONSSAGRIVES (French, 1910-2003)

Static Sparks (self-portrait), 1950s

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50



Fernand FONSSAGRIVES (French, 1910-2003)

"Children to the Stars," for Harper's Bazaar, December 1958, pp. 69-71

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 53 (Guiding Light, 2003)



also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)

Fernand FONSSAGRIVES (French, 1910-2003)

La modèle, New York (Lisa Fonssagrives), 1942

gelatin silver print; printed 2003

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 9 (Guiding Light, 2003)



Deborah Bell Photographs

also available on 14 x 11" paper (35.6 x 28 cm) (1982 print)
also available on 24 x 20" paper (61 x 50.8 cm) (2003 print)

Fernand FONSSAGRIVES (French, 1910-2003)
Taxi Cab, New York (Lisa Fonssagrives), 1945
gelatin silver print; printed 2002
paper 14 x 11" (35.6 x 28 cm)
signed & titled in pencil on verso
from an edition of 50
Fernand Fonssagrives: An Eye for Beauty, pl. 5 (Guiding Light, 2003)



Fernand FONSSAGRIVES (French, 1910-2003)
Schiaparelli Flame (Lisa Fonssagrives), 1930s
gelatin silver print; printed 1980s
paper 14 x 11" (35.6 x 28 cm)
signed, titled & dated in pencil on verso
ed. 6/50



Fernand FONSSAGRIVES (French, 1910-2003)
Kislav Glove (with "Comedy" [dog]), 1950s
gelatin silver print; printed 1980s
paper 14 x 11" (35.6 x 28 cm)
signed in pencil on verso
from an edition of 50



Fernand FONSSAGRIVES (French, 1910-2003)
Leslie Ames, 1950s
gelatin silver print; printed 1980s
paper 20 x 16" (50.8 x 40.6 cm)
signed in pencil on verso
from an edition of 50
Fernand Fonssagrives: An Eye for Beauty, pl. 6 (Guiding Light, 2003)



also available on 14 x 11" paper (35.6 x 28 cm) (2003 print)

Deborah Bell Photographs

Fernand FONSSAGRIVES (French, 1910-2003)

Jacques Fath, rue de Varenne, Paris (Lisa Fonssagrives), 1949-50

gelatin silver print; printed 1980s

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 4 (Guiding Light, 2003)

also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)



Fernand FONSSAGRIVES (French, 1910-2003)

The Coat Hanger (Lisa Fonssagrives), 1940s

(Bergdorf Goodman advertisement)

gelatin silver print; printed 2003 by Fonssagrives

paper 14 x 11" (35.6 x 28 cm)

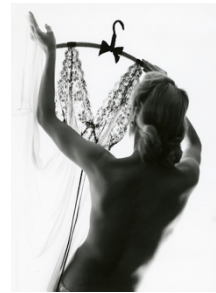
signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 8 (Guiding Light, 2003)

also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)

also available on 24 x 20" paper (61 x 50.8 cm) (2003 print)



Fernand FONSSAGRIVES (French, 1910-2003)

Décolletée quadrille, 1950s or 1960s

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

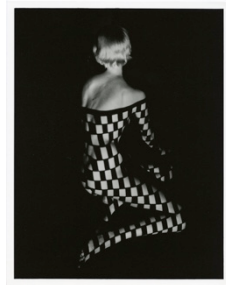
signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 26 (Guiding Light, 2003)

also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)

also available on 24 x 20" paper (61 x 50.8 cm) (2003 print)



Fernand FONSSAGRIVES (French, 1910-2003)

Waist Cincher (Lisa Fonssagrives), 1949

gelatin silver print; printed 2003

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 13 (Guiding Light, 2003)



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also available on 14 x 11" paper (35.6 x 28 cm) (2003 print)

**Prices and availability are subject to change without notice.
Additional prints are available for viewing. Please inquire.**