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GALLERIES-UPTOWN **Gerard Petrus Fieret**

The Dutch photographer, who died in 2009 at the age of eighty-five, was an eccentric outsider, covering his pictures with a scrawled, outsize signature and a flurry of rubber stamps. As this selection of unique prints from the sixties and seventies makes clear, his favorite subject was women, seen either stripping for the camera or already nude. Those teasing images are joined by several dashing self-portraits and sombre pictures of friends. Fieret's work had a rough, improvised quality; he favored darkroom experiments and disdained technical perfection. In his eyes, eroticism embodied anarchy. Through July 31. (Bell, 16 E. 71st St. 212-249-9400.)