

Deborah Bell Photographs

CONCEPTUAL MATTERS

Photo-documents of performance art & other conceptual explorations
of the 1960s & 1970s

March 21-May 23, 2024

On right wall upon entering:

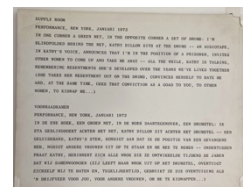
Vito ACCONCI (American, 1940-2017)
Seedbed (Installation/ Performance Situation),
Sonnabend Gallery, 1972
vintage gelatin silver print on resin-coated (RC) paper
paper 8 x 10" (20.3 x 25.4 cm)
signed, titled & dated in pencil on verso



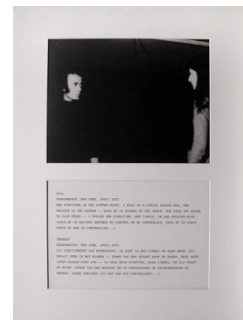
Vito ACCONCI (American, 1940-2017)
Adaptation Study: Blindfolded Catching, June 1970 (Film)
(Super-8, b/w silent; 3 mins.)
vintage collage of three gelatin silver prints, ferrotyped
mount 8 x 10" (20.3 x 25.4 cm)
titled & dated by the artist in pencil on verso
Reproduced: Linker. *Vito Acconci*. NY: Rizzoli, 1994 (cover & p. 27).



Vito ACCONCI (American, 1940-2017)
Supply Room, January 1972 (Performance)
2-panel work made specially for installation in the Vito Acconci
retrospective at the Stedelijk Museum, Amsterdam in 1978
top panel: gelatin silver print (photograph); bottom panel: offset
print bearing text in Dutch and English
each panel 11-1/16 x 14-1/8" (28.1 x 35.7 cm) top panel (photograph)
initialled on verso



Vito ACCONCI (American, 1940-2017)
Pull, April 1971 (Performance)
2-panel work made specially for installation in the Vito Acconci
retrospective at the Stedelijk Museum, Amsterdam in 1978
top panel: gelatin silver print (photograph); bottom panel: offset



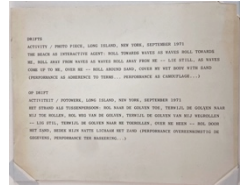
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print bearing text in Dutch and English
each panel 11-1/16 x 14-1/8" (28.1 x 35.7 cm)
top panel (photograph) initialed on verso

Vito ACCONCI (American, 1940-2017)

Drifts, September 1971 (Activity/Photograph Piece)

2-panel work made specially for installation in the Vito Acconci retrospective at the Stedelijk Museum, Amsterdam in 1978
top panel: gelatin silver print (photograph); bottom panel: offset print bearing text in Dutch and English
each panel 11-1/16 x 14-1/8" (28.1 x 35.7 cm) top panel (photograph) initialed by the artist in pencil on verso



Vito ACCONCI (American, 1940-2017)

Jump Piece, 1969 (Photograph Piece)

five (5) vintage gelatin silver prints
each print 7-1/2 x 7-3/8" (18.7 x 19.1 cm)
aggregate (horizontal) size 36-7/8 x 7 1/2" (19.1 x 95.5 cm)
each print titled, dated & initialed by the artist in pencil on verso



Vito ACCONCI (American, 1940-2017)

Following Piece, 1969 (Activity)

four (4) vintage gelatin silver prints
(drugstore snapshots), ferrotyped
image size 3-1/8 x 3-1/8" (7.9 x 7.9 cm)
paper size 3-1/2 x 3-1/2" (8.8 x 8.8 cm)
aggregate (horizontal) size 14 x 14" (35.5 x 35.5 cm)
each print initialed in pencil by the artist on verso, one with label affixed to verso reading
"Vito Acconci/FOLLOWING PIECE/1969/Activity"



Vito ACCONCI (American, 1940-2017)

Cross-Fronts (Fitting Room 2), 1972 (Performance Situation)

vintage photo collage of three (3) gelatin silver prints,
ferrotyped, mounted on board by the artist
board size 8 x 10" (20.3 x 25.4 cm)
titled & dated in pencil by the artist on mount verso



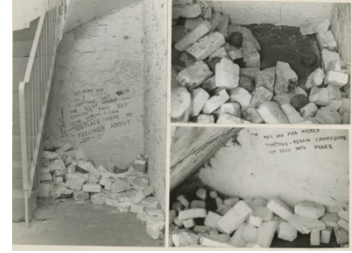
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Vito ACCONCI (American, 1940-2017)

Cross-Fronts (Compensation/Displacement Area), 1972
(Performance Space)

vintage photo collage of three (3) gelatin silver prints,
ferrotyped, mounted on board by the artist
board size 8 x 10" (20.3 x 25.4 cm)

titled & dated in pencil by the artist with Pearl Street, Brooklyn studio
stamp on mount verso

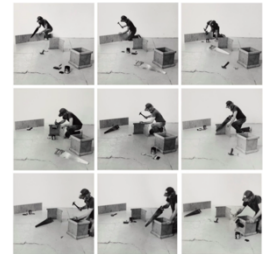


William WEGMAN (American, b. 1943)

Building a Box, 1972

sequence of nine (9) vintage gelatin silver prints
each print 10-3/8 x 10-1/4" (28 x 27cm)

each print signed & numbered in pencil by the artist consecutively
on verso



William WEGMAN (American, b. 1943)

Cup/Socks, 1978

vintage gelatin silver print with applied ink
mounted on board by the artist
print/mount 20 x 16" (50.8 x 40.6 cm)

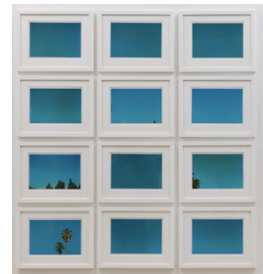
signed, numbered "8/15" and dated 1979 in pencil
by the artist on mount verso



John BALDESSARI (American, 1931-2020)

Throwing Three Balls in the Air to Get a Straight Line
(*Best of Thirty-Six Attempts*), 1973

12 lithographic plates in letterpress-printed paper folio with
die-cut window opening
each print 9-1/2 x 12-5/8" (24.1 x 32.1 cm)
unsigned, with numbered certificate
from an edition of 2000 plus 500 publisher's copies



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Peter MOORE (American, 1932-1993)

Pelican, 1963 (choreography by Robert Rauschenberg)

vintage gelatin silver print

paper 8 x 10" (20.3 x 25.4 cm)

Moore's copyright/studio stamp on verso with annotations
in ink & pencil



Harry SHUNK (German, 1924-2006)

*Christo & Jeanne-Claude's Lower Manhattan Packed
Buildings*, 1966

vintage gelatin silver print, ferrotyped

6-5/16 x 9-3/8" (16 x 23.8 cm)

titled & dated in pencil in unknown hand on verso



CHRISTO & JEANNE-CLAUDE (Bulgarian, 1935-2020/ French, 1935-2009)

Untitled (oil drums), Paris, 1961

vintage gelatin silver print, ferrotyped

10-3/4 x 7-1/4" (27.3 x 18.4 cm)

signed & dated in unknown hand in ink on verso



CHRISTO & JEANNE-CLAUDE (Bulgarian, 1935-2020/ French, 1935-2009)

Empaquetage, 1961

vintage gelatin silver print, ferrotyped

photograph by Raymond de Seynes

10-1/2 x 3-3/8" (26.7 x 8.6 cm)

signed & dated in unknown hand in ink on verso



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Dennis OPPENHEIM (American, 1938-2011)

Rocked Circle -- Fear, 1971 (performance on 1/2-hour videotape with Super-8 film loop)

two vintage gelatin silver prints, ferrotyped, attached at long side each print 8 x 10" (20.3 x 25.4 cm)

artist's copyright stamp on each print; label with title, date, and performance details on top print verso



Dennis OPPENHEIM (American, 1938-2011)

Annual Rings, 1968

vintage gelatin silver print, ferrotyped

5-3/4 x 8-1/2" (14.6 x 21.6 cm)

artist's copyright stamp & paper label with statistical information on verso



Bill VIOLA (American, b. 1951)

"Zona," Florence, Italy, June 9, 1975, 1975

vintage gelatin silver print on original mount

print 9-1/16 x 6-5/8" (23 x 16.8 cm)

mount approx. 13 x 9" (33 x 22.9 cm)

signed, titled, dedicated "for Joan" & annotated with a poem

by Jalaluddin Rumi in black ink in artist's hand on mount recto

no markings on mount verso



Joan JONAS (American, b. 1936)

Organic Honey's Vertical Roll, 1973

suite of six vintage gelatin silver prints by Giorgio Colombo

each print 6-3/8 x 9-3/8" (16.2 x 23.8 cm)

each print numbered 1-6 ink in unknown hand, &

with photographer's copyright stamp & date stamp

("19 APR 1973") on verso



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Marcia RESNICK (American, b. 1950)

Landscape #2, 1975 (Hotspur, Kansas) [MRL2]

(brush-field/horizon line)

vintage gelatin silver print

paper 16 x 20" (40.6 x 50.8 cm)

signed & titled in pencil on recto

signed, titled & dated in pencil on verso



John DIVOLA (American, b. 1949)

Untitled, 1974, from the series *Vandalism* (1973-75)

vintage gelatin silver print

paper 10 x 8" (20.3 x 25.4 cm)

signed & dated in pencil by the artist on verso



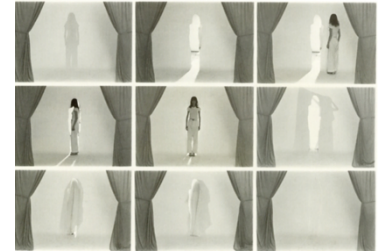
Marcia RESNICK (American, b. 1950)

Anorexia, 1975

suite of nine vintage gelatin silver prints

paper size 11 x 14" (27.9 x 35.6 cm) each print

each print signed & dated in pencil by the artist on verso



Prices and availability are subject to change without notice.

Additional prints are available for viewing. Please inquire.