

PHOTOGRAPHS

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Press Release

ARTISTS SEE ARTISTS II

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Opening reception Saturday, January 9, 2-5pm

Deborah Bell Photographs is pleased to announce the second in a series of exhibitions devoted to portraits of artists.

ARTISTS SEE ARTISTS II features photographs by and of modern and contemporary masters ranging from **Brassaï** to **Cindy Sherman**. Organized in three sections, *Women, Men, and In the Studio*, the works in the exhibition cover seven decades, from **László Moholy-Nagy's** 1920 portrait of his wife, the photographer Lucia Moholy, to **Lucas Samaras'** manipulated Polaroid self-portrait dated 1998.

Included are portraits of contemporary artists by their fellow artists, such as **Neil Winokur's** seemingly generic studio view of **Cindy Sherman** from 1985, a vivid Cibachrome print in which the artist is posed against a pink background; and **David Armstrong's** affectionate glance at his friend Nan Goldin in the park from 1991. **Peter Hujar's** powerful rapport with the painter Malcolm Morley, seen drawing intensely in the sketchbook he clutches, and clad for the bristling winter weather on an East Hampton beach on Christmas Day, 1976, conveys the dogged determination of both photographer and artist. **John Gossage** notes a napping William Eggleston, his Leica also at rest.

The "downtown" art scene of 1980s New York is aptly recalled in **Ari Marcopoulos'** amusing, irreverent record of Jean-Michel Basquiat's soap-covered face (1988); and of the enigmatic international art team Gilbert & George (1986).

While **John Coplans** examines aspects of his naked, 65-year-old physique, **Dieter Appelt** prostrates and contorts his nude body atop, inside and against a wooden cage suspended over water. **Gary**

Schneider represents his corporeality in the triptych "Hair" (1997) from his remarkable and innovative series, *Genetic Self-Portrait*.

Brassaï, transplanted from his native Transylvania, strikes a pose in his Paris darkroom in 1932, projecting the intensity and vision that drove him to reveal the underside of his adopted city in his now-famous books, *Paris de Nuit* (1933) and *The Secret Paris of the 30s* (1976). Fellow Parisian Alberto Giacometti, also beloved by the Surrealists, is seen among his sculptures as photographed by **Denise Colomb** in 1954. And in a 1967 self-portrait, **Meret Oppenheim** pretends to drink from her famous fur-lined teacup ("Object," 1936).

Among the American artists pictured are Berenice Abbott, her intense gaze even more riveting in brilliant light as recorded in 1930 by her fellow photographer **Walker Evans**. In a self-portrait from 1956, **Winston Link** surrounds himself and his assistant with the arsenal of lights Link employed to achieve his stunning nighttime views of steam trains. The intelligent, beautiful and refreshing presence of June Leaf is acutely captured by **Richard Avedon** in his portrait of her from 1975.

Also on view in **ARTISTS SEE ARTISTS II** are photographs by **Irene Bayer, Marcel Broodthaers, Louis Faurer, G.P. Fieret, Masahisa Fukase, Fred McDarrah, Lucia Moholy, Pierre Molinier, Anne Noggle and Andy Warhol**.

High-res scans and further information are available upon request. Please contact us by phone at (212) 691-3883 or by email at deborahbell@rcn.com. Please also visit our website, www.deborahbellphotographs.com.