

# Deborah Bell Photographs

## FERNAND FONSSAGRIVES

PHOTOGRAPHS 1930s-1950s

NOVEMBER 16, 2023 - FEBRUARY 17, 2024

### Checklist for the exhibition

On right wall upon entering:

Fernand FONSSAGRIVES (French, 1910-2003)

*Savoir-faire, Lac de Tignes, French Alps (Lisa Fonssagrives), 1935*

gelatin silver print; printed 2003

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 19 (Guiding Light, 2003)

*also available on 14 x 11" paper (35.6 x 25.8 cm) (1984 print)*

*also available on 24 x 20" paper (61 x 50.8 cm) (1980s print)*



Fernand FONSSAGRIVES (French, 1910-2003)

*Stövlar, 1930s*

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50



Fernand FONSSAGRIVES (French, 1910-2003)

*Untitled (Lisa Fonssagrives on canoe), ca. 1934*

unique vintage gelatin silver print

paper 13-7/8 x 10-15/16" (35.2 x 27.8 cm)

photographer's stamp on verso



Fernand FONSSAGRIVES (French, 1910-2003)

*Joie de l'Ardèche (Lisa Fonssagrives), 1936*

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50



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Fernand Fonssagrives: An Eye for Beauty, pl. 45 (Guiding Light, 2003)

*earlier print (1980s) on 14 x 11" paper (35.6 x 28 cm) also available  
also available on 20 x 16" paper (50.8 x 40.6 cm) (1980s print)  
also available on 24 x 20" paper (61 x 50.8 cm) (1980s print)*

Fernand FONSSAGRIVES (French, 1910-2003)

*Ardèche Self-Portrait (kayak trip), 1936*

gelatin silver print; printed 2003

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 49 (Guiding Light, 2003)

*also available on 14 x 11" paper (35.6 x 28 cm)  
unique vintage print also available on 14 x 11" paper (35.6 x 28 cm)*



Fernand FONSSAGRIVES (French, 1910-2003)

*The Best Part of Waking Up for Lisa, 1930s*

gelatin silver print; printed 1980s

paper 11-7/8 x 10-1/2" (30.2 x 26.7 cm)

signed & titled in pencil on verso

ed. 1/50



Fernand FONSSAGRIVES (French, 1910-2003)

*Surfacing (Lisa Fonssagrives), 1936*

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 15 (Guiding Light, 2003)

*also available on 14 x 11" paper (1982 print) (35.6 x 28 cm)0  
also available on 20 x 16" paper (50.8 x 40.6 cm) (1980s print)*



Fernand FONSSAGRIVES (French, 1910-2003)

*La truite (Lisa Fonssagrives), 1934*

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso



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from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 14 (Guiding Light, 2003)

*also available on 14 x 11" paper (1982 print) (35.6 x 28 cm)*

*also available on 20 x 16" paper (50.8 x 40.6 cm) (1980s print)*

Fernand FONSSAGRIVES (French, 1910-2003)

*Our Simca Balilla*, 1930s

gelatin silver print; printed 2003

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

*also available on 14 x 11" paper (2003 print) (35.6 x 28 cm)*



Fernand FONSSAGRIVES (French, 1910-2003)

*Mud Bath (Lisa Fonssagrives)*, 1930s

gelatin silver print; printed 2000

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso

ed. 1/50



Fernand FONSSAGRIVES (French, 1910-2003)

*Nip-Up (Lisa Fonssagrives)*, 1934

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 16 (Guiding Light, 2003)

*also available on 20 x 16" paper (50.8 x 40.6 cm) (1980s print)*

*also available on 24 x 20" paper (61 x 50.8 cm) (1980s print)*



Fernand FONSSAGRIVES (French, 1910-2003)

*Élan (Lisa Fonssagrives)*, 1935

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso



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from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 17 (Guiding Light, 2003)

*also available as earlier (1980s) print on 14 x 11" paper (35.6 x 28 cm)*

*also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)*

Fernand FONSSAGRIVES (French, 1910-2003)

*Saut et bateaux (Lisa Fonssagrives), 1937*

gelatin silver print; printed 2003

paper 24 x 20" (61 x 50.8 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 18 (Guiding Light, 2003)

*also available on 14 x 11" paper (35.6 x 28 cm) (2003 print)*

*also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)*



Fernand FONSSAGRIVES (French, 1910-2003)

*Jumping for Joie (Lisa Fonssagrives), 1930s*

gelatin silver print; printed 1980s

paper 14 x 11" (35.6 x 28 cm)

signed & dated in pencil on verso

ed. 1/50



Fernand FONSSAGRIVES (French, 1910-2003)

*Grande jeté (Lisa Fonssagrives), 1937*

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50

*also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)*



Fernand FONSSAGRIVES (French, 1910-2003)

*Jean Moral, à la Frandière 1930s*

gelatin silver print; printed ca. 1950s-1960s

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso



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ed. 3/50

*also available on 14 x 11" paper (35.6 x 28 cm) (2003 print)*

Fernand FONSSAGRIVES (French, 1910-2003)

*Lisa and Mia Fonssagrives, Long Island Beach, ca. 1946*

gelatin silver print; printed 1980s by Fonssagrives

paper 11 x 14" (28 x 35.6 cm)

signed, titled & dated in pencil on verso

ed. 5/50

Fernand Fonssagrives: An Eye for Beauty, p. 9 (Guiding Light, 2003)



Fernand FONSSAGRIVES (French, 1910-2003)

*Sailor Hat (Lisa Fonssagrives)*, 1930s

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 44 (Guiding Light, 2003)



*also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)*

Fernand FONSSAGRIVES (French, 1910-2003)

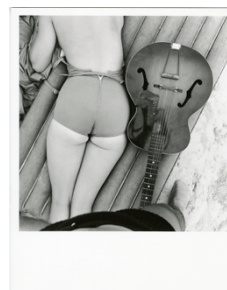
*The Guitar*, 1950s

gelatin silver print; printed 2002

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50



*also available on 20 x 16" paper (50.8 x 40.6 cm) (1980s print)*

*also available on 24 x 20" paper (61 x 50.8 cm) (1980s print)*

Fernand FONSSAGRIVES (French, 1910-2003)

*Mexican Extravaganza (Lisa Fonssagrives)*, 1949

gelatin silver print; printed 2002

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50





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Fernand Fonssagrives: An Eye for Beauty, pl. 42 (Guiding Light, 2003)

Fernand FONSSAGRIVES (French, 1910-2003)

*Negresco Balcony (Lisa Fonssagrives)*, 1934

gelatin silver print; printed 2003

paper 24 x 20" (61 x 50.8 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 40 (Guiding Light, 2003)

*also available on 14 x 11" paper (35.6 x 28 cm) (2003 print)*

*also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)*



Fernand FONSSAGRIVES (French, 1910-2003)

*Uddevalla Fjord (Lisa Fonssagrives)*, ca. 1934

gelatin silver print; printed 1980s

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso

ed. 6/50



Fernand FONSSAGRIVES (French, 1910-2003)

*The Aroma (Lisa Fonssagrives)*, 1930s

gelatin silver print; printed 1980s

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso

ed. 8/50



Fernand FONSSAGRIVES (French, 1910-2003)

*Sand Fence (Lisa Fonssagrives)*, 1930s

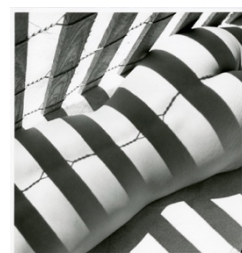
gelatin silver print; printed 1980s

paper 11-1/2 x 10-7/8" (29.2 x 27.6 cm)

signed in pencil on verso

ed. 9/50

Fernand Fonssagrives: An Eye for Beauty, pl. 39 (Guiding Light, 2003)



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Fernand FONSSAGRIVES (French, 1910-2003)

*La plage de Cabasson, 1936*

gelatin silver print; printed 1980s

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 41 (Guiding Light, 2003)

*also available on 14 x 11" paper (35.6 x 28 cm) (1980s print)*



Fernand FONSSAGRIVES (French, 1910-2003)

*Teasing (Mia and Lisa Fonssagrives), ca. 1950*

gelatin silver print; printed 1980s

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso

ed. 1/50



Fernand FONSSAGRIVES (French, 1910-2003)

*Static Sparks (self-portrait), 1950s*

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50



Fernand FONSSAGRIVES (French, 1910-2003)

*Children to the Stars, late 1950s for Harper's Bazaar*

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 53 (Guiding Light, 2003)

*also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)*



Fernand FONSSAGRIVES (French, 1910-2003)

*La modèle, New York (Lisa Fonssagrives), 1942*

gelatin silver print; printed 2003

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 9 (Guiding Light, 2003)



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*also available on 14 x 11" paper (35.6 x 28 cm) (1982 print)*

*also available on 24 x 20" paper (61 x 50.8 cm) (2003 print)*

Fernand FONSSAGRIVES (French, 1910-2003)

*Taxi Cab, New York (Lisa Fonssagrives), 1945*

gelatin silver print; printed 2002

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 5 (Guiding Light, 2003)



Fernand FONSSAGRIVES (French, 1910-2003)

*Schiaparelli Flame (Lisa Fonssagrives), 1930s*

gelatin silver print; printed 1980s

paper 14 x 11" (35.6 x 28 cm)

signed, titled & dated in pencil on verso

ed. 6/50



Fernand FONSSAGRIVES (French, 1910-2003)

*Kislav Glove (with "Comedy" [dog]), 1950s*

gelatin silver print; printed 1980s

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50



Fernand FONSSAGRIVES (French, 1910-2003)

*Leslie Ames, 1950s*

gelatin silver print; printed 1980s

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 6 (Guiding Light, 2003)



*also available on 14 x 11" paper (35.6 x 28 cm) (2003 print)*



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Fernand FONSSAGRIVES (French, 1910-2003)

*Jacques Fath, rue de Varenne, Paris (Lisa Fonssagrives), 1949-50*

gelatin silver print; printed 1980s

paper 14 x 11" (35.6 x 28 cm)

signed & titled in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 4 (Guiding Light, 2003)

*also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)*



Fernand FONSSAGRIVES (French, 1910-2003)

*The Coat Hanger (Lisa Fonssagrives), 1940s*

(Bergdorf Goodman advertisement)

gelatin silver print; printed 2003 by Fonssagrives

paper 14 x 11" (35.6 x 28 cm)

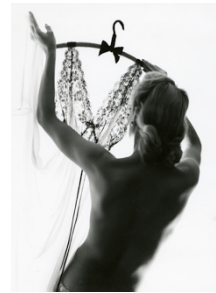
signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 8 (Guiding Light, 2003)

*also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)*

*also available on 24 x 20" paper (61 x 50.8 cm) (2003 print)*



Fernand FONSSAGRIVES (French, 1910-2003)

*Décolletée quadrille, 1950s or 1960s*

gelatin silver print; printed 2003

paper 14 x 11" (35.6 x 28 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 26 (Guiding Light, 2003)

*also available on 20 x 16" paper (50.8 x 40.6 cm) (2003 print)*

*also available on 24 x 20" paper (61 x 50.8 cm) (2003 print)*



Fernand FONSSAGRIVES (French, 1910-2003)

*Waist Cincher (Lisa Fonssagrives), 1949*

gelatin silver print; printed 2003

paper 20 x 16" (50.8 x 40.6 cm)

signed in pencil on verso

from an edition of 50

Fernand Fonssagrives: An Eye for Beauty, pl. 13 (Guiding Light, 2003)



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*also available on 14 x 11" paper (35.6 x 28 cm) (2003 print)*

**Prices and availability are subject to change without notice.  
Additional prints are available for viewing. Please inquire.**